Samuel Zealey CV

Born Dulwich 1986 Lives and works in Essex

Website - www.samuelzealey.com Instagram - https://www.instagram.com/samuel.zealey/

Education

2010 - 12. Royal College of Art, London (Prof Richard Wentworth)

2005 - 08. Wimbledon College of Art, London (Derek Harris)

2004 - 05. Thurrock & Basildon Technical College, Essex

Prizes, Awards and Selections

2019 October - December. Selected for the Fundación Casa Wabi Residency Program

2019 August. Shortlisted for Greenwich Public Sculpture Commission

2017 June. Winner - Onyo, Bracknell Public Sculpture Commission

2017 February. Top 10 artists Under 30 Worldwide - Artlyst

2016 January, Shortlisted for City And Guilds Artist in Residency

2014 September. Nominated - Golborne Public Sculpture Commission

2014 September. Winner - Spitalfields Public Sculpture Award

2013 October. Winner - Myriad, Broomhill National Sculpture Prize

2013 May. Finalist - The FACK! West London Art Prize

2012 November. Nominated - The Catlin Art Prize

2012 October. Nominated - Berlin Projects, The Art Factory Gallery, Berlin

2012 April. Winner - Deutsche Bank Award for Creative Enterprises

2010 June. Selected for The Royal Society of Sculptors Bursary Award

2010 January. Shortlisted - A Curriculum A foundation artist residency

2009 April. The Royal Academy Summer Show Sculpture room selected by Richard Wilson

2009 April - September. Finalist - BBC2 School of Saatchi Best of British

Commissions

Peripheral stage. *UFO*, Public Sculpture Commission, Shanghai, China Peripheral stage. *Inverter Wing*, Public Sculpture Commission, CA, USA

Development stage. Buzzard (in glass), Commission for Château de Lantheuil, Normandy, France

2019. Onvo. Bracknell Public Sculpture Commission, Bracknell, UK

2018. Dying Forêt, Interactive environmental open air installation, UK

2013. Myriad, Broomhill Sculpture Park, Broomhill, UK

2009. *Radar Reflector*, Hastings Public Sculpture Commission (In collaboration with The Saatchi Gallery), Hastings, UK

Selected Solo Exhibitions

2019 June. Onyo Public Sculpture Launch, Bracknell, UK

2018 June. Dorfold Hall, In The (Dor)Fold, Cheshire, UK

2018 March. Dying Forêt, Eastbury Mannor House, London, UK

2017 March. PLANES, The Cob Gallery, London, UK

2015 July. Everything Must Go, William Benington Gallery, London, UK

Selected Group Exhibitions

- 2019 October. Synergia II, Museo Federico Silva, San Luis, Mexico
- 2019 June. E17 Art Trail, Open Air Sculpture Park, London, UK
- 2018 September. Defining Structure, Cello Factory, London, UK
- 2018 April. New Defence, Coal House Fort, Essex, UK
- 2018 February. Synergia, Galeria De Arte Mexicano, Mexico City, Mexico
- 2017 October. Power Gallery, Battersea Power Station. Battersea, London, UK
- 2017 June. E17 Art Trail, Open Air Sculpture Exhibition, London, UK
- 2017 May. Contemporary Sculpture Fulmer, Fulmer, UK
- 2017 March. Sculpture In Public, London, UK
- 2016 February. Global Ambassadors Touring exhibition for Winsor & Newton, Paris, France
- 2015. November. Global Ambassadors Touring exhibition for Winsor & Newton, ICA, London, UK
- 2015 October. *Global Ambassadors Touring exhibition for Winsor & Newton*, Society of Illustrators, NewYork, USA
- 2015 December. Bonfire Of The Vanities, Display Gallery, London, UK
- 2015 October. Eureka, Arts Pavilion, London, UK
- 2015 July. Village Green Festive associated with METAL, Southend On Sea, UK
- 2015 April. *Gateway Public Sculpture Commission Finalists Exhibition*, South Hill Park Hall Mirror Gallery, Bracknell, UK
- 2015 March. Doppelgänger, No Formate Gallery, London, UK
- 2014 June. Face Time an Exhibition in Aid of the Art Room, Threadneedle Space, Mall Galleries, London, UK
- 2014 January. Body Mass, Husk Gallery, London, UK
- 2013 November. Disappearance, NAM Project, Milan, Italy
- 2013 June. The FACK! West London Art Prize exhibition, Griffin Gallery, London, UK
- 2013 June. Broomhill National Sculpture Prize exhibition, Exciter, UK
- 2013 May. Dividing Lines, High House Gallery, Oxfordshire, UK
- 2013 May. Sound Track Festival, Geffrye Museum, London, UK
- 2013 March. Plural, Breese Little Gallery in collaboration with WW Gallery, London, UK
- 2012 October. "Born to be alive I tell you we must die", Factory Art Gallery, 2012 Project Berlin, Berlin, Germany
- 2012 July. *Dividing Lines*, Sumarria Lunn Gallery in collaboration with High House Gallery, Oxfordshire. UK
- 2012 June. RCA MA Show, Royal College of Art, Battersea, London, UK
- 2012 March. Mechanical Art and Design Museum, Strafford-upon Haven, UK
- 2012 March. Construction Gallery, Tooting, London, UK
- 2012 January. FABRICATORS, Hannah Barry Gallery, Peckham, London, UK
- 2011 May. WIP, RCA, The Upper Gulbenkian Gallery, South Kensington, London, UK
- 2011 March. The Nature Of Change, Breese Little Gallery, The Old Truman Brewery, London, UK
- 2011 March. "Hello Paradise, what would you like?", Kingsgate Gallery, London, UK
- 2011 February. On The Brink, SW1 Gallery, London, UK
- 2010 November. RBS Annual Bursary Exhibition, RBS Gallery, London, UK
- 2010 June. ALL SYSTEMS GO!, Departure Gallery, London, UK
- 2010 May. "100% Gold standard WHEY", pop up show, London, UK
- 2010 May. Empty Sets, Waterside Contemporary, London, UK
- 2010 March. murmurART an introduction, 20 Hoxton Square, London, UK
- 2010 February. Tacitly Speaking, Backlit Gallery, Nottingham, UK
- 2009 December. Hunting The Phoenix, Ovada Gallery, Gloucester Green, Oxfordshire, UK
- 2009 November. REACTION, Camden pop up space's (London Arts Council), London, UK
- 2009 October. Come Together, TAP Gallery, Southend, UK
- 2009 September. Don't raise the bridge lower the river, Saatchi Gallery, London, UK

2009 August. Sudley Castle Sculpture Park Commission, Gloucestershire, UK

2008 October. *SAATCHI'S FIVETEEN*, Concrete and Glass Festival, Beach Blanket Babylon, Gallery, London, UK

2008 September. FLOCK2, GX Gallery, London, UK

2008 June. Wimbledon College Of Art Graduate Show, Wimbledon College of Art, London, UK

2008 May. Mixed Tap, ADA Gallery, London, UK

2008 February. INTRIM, Wimbledon college of Art, London, UK

2007 June. MISGUIDED SOULS, The Covent Garden Film Studios, London, UK

Bibliography

Television / interview:

2017 June, Bracknell Public Sculpture Commission Interview

2012 June. Vitamin Magazine Samuel Zealey artists interview - development of practise

2009 November. BBC2 School of Saatchi series Best of British – four episodes

Off / Online press:

Off:

2019 October. Synergia II Museo Federico Silva catalogue essay

2018 April. New Defence catalogue essay

2017 March. *PLANES* catalogue essay

2015 September. *Our Future In The Air* written by Paul Carey-Kent, PMSA Magazine and Newsletter

2015 July. Everything Must Go written by Juan Bolivar

2013 December. Winner; Broomhill National Sculpture Prize 2013, Art Lyst

2013 September. REX, Futureturboesque written by Juan Bolivar

2013 August. Samuel Zealey: Brunel To Bazalgette An Informed Foundation For Creating Innovative Sculpture, Art Lyst

2013 January. Samuel Zealey - My Journey: The Matriarch and Pangaea, Art Licks

2013 January. Artists profile Samuel Zealey, Catlin Art Guide

2012 October. Samuel Zealey Q&A, Symbol Art newspaper written by Ben Eastham

2012 June. Temperate Taste Buds Catalogue essay written by David Anfam

2011 March. Breese Little Gallery - The nature of change - Artists Profile, The Independent

2009 November. School of Saatchi Best of British artists profile, Guardian G2.

2009 August. Don't Raise The Bridge Lower The River Saatchi Gallery catalogue

2007 November. Five day projects - It Doesn't Matter What State Your In, The London College's of the Art's magazine

On:

2019 July. FAD Magazine, Destination Bracknell writer by Paul Carey-Kent

2019 July. FMS Magazine, Open Air Sculpture

2019 July. Artlyst, Onyo, Challanging and Contemporary Public Art Work

2017 March. Paul's Art World, Something for nothing - written by Paul Carey-Kent

2017 March. FMS Magazine, PLANES Solo Show At The Cob Gallery Interview

2017 March. Essex Mag, Interview on *PLANES* and Current Practice

2017 March. FAD Magazine, Samuel Zealey Q&A

2016 February. FMS Magazine, Samuel Zealey Q&A

2015 October. ArtLyst International List - top 10 artists under 30

2015 September. Our Future In The Air - written by Paul Carey-Kent, PMSA Magazine

2015 June. ArtLyst Young London Artists - Must See Shows

2013 October. ArtLyst - The pick of latest artists shows in London

2013 March. This is Tomorrow – contemporary art magazine, PLURAL review

- 2013 March. Upcoming, PLURAL review
- 2013 March. Wild Culture PLURAL group exhibition review written by Tom Jeffreys
- 2013 January. ArtLyst, Featured Artists of the week Samuel Zealey
- 2013 January. Horst und Edeltraut, Creative Start Up publication Pangaea Sculptors' Centre
- 2012 December. 'Cream of the Crop' ARTINFO UK's ve picks from the Catlin Guide
- 2012 October. Art & Culture In Pictures A Celebration of Frame at Frieze Art Fair
- 2012 September. Archi Search online interview Samuel Zealey 21st centry British Contempory
- Sculptor 2012 June. Art Licks, Samuel Zealey RCA MA show publication
- 2012 February. Horst und Edeltraut online magazine, Fabricators Publication Artists pro le
- 2011 November. Samuel Zealey Artist interview, Blog www.holyghostzine.com, Matthew Writson
- 2011 October. Rise art, Samuel Zealey Artist of the week 'spot'
- 2010 February. murmurART an introduction, Spoonfed article by Lauren Romano
- 2009 December. UAL Wimbledon Snapshot Samuel Zealey artist pro le
- 2009 November. artsLONDON news Samuel Zealey artist pro le
- 2009 September. TAP/CoExist Gallery opening night, COME TOGETHER, artists pro le Samuel
- Zealey 2009 April. Saatchi Gallery 'Free the Artist' campaign
- 2009 February. murmurART Samuel Zealey Artist of the week
- 2008 October. SMASHED TITS (Portobello Spy)
- 2008 October. www.VVORK.com
- 2008 October. Concrete and Glass opening night, ART SLEUTH
- 2008 September. Saatchi Online Samuel Zealey Critic's choice by Rebecca Wilson
- 2008 September. Saatchi Online top 10 chosen by Rebecca Wilson

Lecturers / Talks / Events

- 2019 June. BBC Radio interview
- 2019 January. Visiting Artist UEL Art School
- 2018 January. Charitable Action at Phillips Auction House in aid of BFAMI
- 2017 March. Curated MA WIP Exhibition, AVA Gallery, University Of East London, London
- 2017 February. Curated *Element*, Trinity Boyd Wharf, London
- 2015 ongoing. Global ambassador for Winsor and Newton Pigment Markers campaign
- 2015 February. Visiting Artist UEL Art School
- 2014 November. Brown Bag Bingo charity event
- 2014 June. Face Time an Exhibition in Aid of the Art Room
- 2014 May. Essex FM Phoenix Q and A
- 2013 December. The Princes Trust charity art auction 'An Evening of Art'
- 2013 October. SW1 FM Radio In conversation with Josue Borges Q and A's about current practice
- 2013 October. Talk for Pangaea Sculptors' Centre 'How did you do that'? ArtLicks Weekender
- 2013 January, Deutsche Bank award winners lecture, RCA, London
- 2012 May. Panel discussion 'What is Art' at University Museum of Natural History, Oxford
- 2012 March. Visiting Lecturer Brighton College of Art
- 2011 November. Visiting Artist Wimbledon College of Art
- 2011 February. Visiting Artist Ashmolean Museum
- 2010 June. OVARDA Charity Silent Auction, Oxfordshire.

Past Sponsorship / Pro Bono work / collaborations

- 2018. Stowe Steel https://www.stowesteel.com
- 2016. Andy Martin And Associates structural engineers
- 2016. CED Stone Group -https://www.cedstone.co.uk
- 2014. WSP structural engineers http://www.wspgroup.com
- 2013. JMR section benders Engineering http://www.jmrsectionbenders.co.uk
- 2013. GX Glass http://www.gxglass.com

- 2013. D&D Engineering http://www.danddengineering.co.uk 2013. Hornby http://www.hornby.com 2012. Irvon http://www.irvon.co.uk/en/